

Films by Paul Etienne Lincoln

1

*Orthoptera Metamorphosis*, 1976, 16 mm, color, silent, camera: P.E.L. An animated film. Undergoing conservation.

2

*St. George and the Dragon*, 1978, super-8, color, sound added, camera: P.E.L. A film with animated sculptures, an Elephant Hawk moth plays the Maiden. Undergoing conservation.

3

*The Box*, 1979, super-8, color, sound added, camera: P.E.L., performer: Neil Cumming. A performance addressing the futility of encaptured royalty. Undergoing conservation.

4

*Cellophane Lair*, 1979, 16 mm, b/w positive. A performance with Barbara Carlile staged in a barn in Kent, England. Undergoing conservation

5

*The Enigma of Marie Taglioni*, 1983, 16 mm, b/w positive, camera: Graham Short and P.E.L. A performance in the woods of Woldingham, England, on 23 April, 1983, the centenary of Marie Taglioni's death showing the preparation of the Memory Casket. Undergoing conservation.

6

*Court of Louis XV Consumed*, 1983, 16 mm, b/w, sound added. A performance in Woldingham, England, showing the consumption of fourteen Courtiers from the original *Court of Louis XV*. Undergoing conservation.

7

*In Tribute to Madame de Pompadour and the Court of Louis XV* [first version], 1984, 16 mm, b/w, silent. Filmed as a performance at the Royal College of Art, London.

Undergoing conservation.

The installation *In Tribute to Madame de Pompadour and the Court of Louis XV* is an elaborate machine evoking a celebration of the Enlightenment in eighteenth-century France, focusing on the cultural, economic, and political systems at Versailles, particularly Madame de Pompadour's relationship to Louis XV and his various courtiers. When operative, live bees and snails operate the machine's conical structure. Bees produce the society's cultural wealth (honey) while the snails (courtiers) consume and distribute it for various physical and symbolic purposes. The machine is an intricate model of a society, one incapable of sustaining itself or growth, a metaphoric illusion of a thwarted paradise.

8

*In Tribute to Madame de Pompadour and the Court of Louis XV*, [second version], 1985, super-8, b/w positive, camera: P.E.L., performance of Bach's *Serenades* by Nick Wilson, original sound lost. Filmed over three weeks at Kettle's Yard, Cambridge, England. Undergoing conservation.

9

*Diametrical Opposites*, 1989–90, super-8, b/w positive, silent, camera: P.E.L. A film of New York City's extremes. Undergoing conservation.

10

*In Tribute to Madame de Pompadour and the Court of Louis XV* [third version], 1990, optically printed on 16 mm, b/w negative film with new sequences and titles added for projection at the Institute of Contemporary Art, Boston, Mass., 1992, camera: P.E.L. A film of the three-week performance at Kettle's Yard, Cambridge. Undergoing conservation.

11

*Salami Killer*, 1990, with Paul Carlile, 16 mm, b/w positive, silent, performers: Barbara Carlile and Matthew Benedict, camera P.E.L., filmed on location in Central Park, New York. Undergoing conservation.

12

*New York Low in Iceland*, 1991, super-8, b/w positive, sound, camera: Helgi Þorgils Friðjónsson and P.E.L. A performance at a geothermal power station near Reykjavik. Undergoing conservation.

13

*In Search of the Elusive Kato Nwar*, 1995, super-8, b/w positive, sound. A film of the search for Praslin's elusive Black Parrot, *Coracopsis nigra barklyi*, in the Baie Sainte Anne nature reserve. Undergoing conservation.

14

*Mnemonic Circumnavigation of Capri*, 1998, super-8, b/w positive, silent, camera P.E.L. A stop-frame animation of a five-hour circumnavigation of Capri. Undergoing conservation.

15

*Equestrian Opulators at the House of Approximate Odds*, 2001, super-8, b/w positive, camera: P.E.L., voice over and added sound. Filmed at Catterick Racecourse in North Yorkshire, England, the film documents the Equestrian Opulator's Fillies Handicap Stakes and the accessories of the *Equestrian Opulator*. Undergoing conservation.

16

*Purification*, 2001, 16 mm, b/w, camera: Mindaugas Blaudziunas, sound: Simon Collie. A document of the performance of *Purification of Fagus Sylvatica var Pendula* at

Kingsland House, Queens, New York; project supported by the Queens Museum as part of the exhibition *Crossing the Line*.

17

*Gordon's Labyrinth*, 2002, HD video, camera: Mindaugas Blaudziunas and P.E.L. A celebration of the *Ginsmaid* and its multifarious delights. Undergoing conservation.

18

*Cinemascopeia*, 2004, super-8, b/w positive, silent, camera: Francesco Nonino. The *Cinemascopeia*, an optical device, captures the illusionary nature of *Sinfonia Torinese* through a small segment of super-8 film, edited to correspond to the audio composition of that avarian symphony. The 206 frames in the film loop present a montage of the first performance of *Sinfonia Torinese* at 24 Via Mazzini, Turin, on September 21, 2004.

19

*The Velocity of Thought*, 2005, HD video, camera: Franco Spigariol and Leo Maganza (Sequels), Sandro Carnino (Turin), sound editing: Andrea Costa, reconstruction of the pressurized waistcoat, Ann Selvig, production: Guido Costa Projects, Turin. The film documents the pollution-free *Panhard Special* traveling from Sequels to Turin; one sequence was shot on the south spiral ramp of Lingotto, Turin, designed by Vittorio Bonadè Bottino (1925).

20

*Undine's Curse*, 2008, color, 20 minutes, soprano: Nicole Renaud, original adaptation of Claudio Monteverdi's *Di misera Regina*: Walter Kuhr, original adaptation of György Ligeti's *Atmosphères*: Bill Schimmel, original music to *The Spongeman's Dilemma*: Walter Kuhr and P.E.L, lyrics to *The Spongeman's Dilemma*: P.E.L, production manager: Marisa Ferrarin, cameraman and editing: Sandro Carnino, sound editing: Andrea Costa, costume production: Ann Selvig, P.E.L., historic diving suits: Bob Rusnak, divers: Wayne, Luca, and John, funding: Peter Reed Foundation. The film documents the effects of hypoxia encountered in hyperbaric and hypobaric conditions; the installation of the same title incorporates this film as an essential element.

21

*The Glovers' Repository*, 2019, camera and editing: P.E.L and Malgorzata Saniewska-Marracino. A short description of the workings of *The Glovers' Repository* as installed in Italy in 2018. <https://vimeo.com/363903057/0ac3c1c2f9>