

## **PAUL ETIENNE LINCOLN**

1959      Born London, England

### **GRANTS AND AWARDS**

                 American Foundation  
2003      Penny McCall Foundation  
2009      John Simon Guggenheim Foundation  
2009      Foundation for Contemporary Arts

### **SOLO EXHIBITIONS**

1985

*Paul Etienne Lincoln: In Tribute to Madame de Pompadour and the Court of Louis XV.* Coracle Press, Kettle's Yard, Cambridge, England.

1986

*Paul Etienne Lincoln: Raniculus and Remus.* Carlile Gallery, London.

1989

*Paul Etienne Lincoln: New York-New York.* Sculpture Space, Utica, NY.

1990

*Paul Etienne Lincoln: Thirty Bonds from New York Hot-New York Cold.* Galleria Victoria Miro, Florence. Traveled to: Victoria Miro Gallery, London.  
*Paul Etienne Lincoln: New York High.* The Korridor, Reykjavik.

1991

*Paul Etienne Lincoln: In Tribute to Madame Pompadour and the Court of Louis XV.* Christine Burgin Gallery, New York.

1992

*Paul Etienne Lincoln: The Enigma of Marie Taglioni, Raniculus and Remus.* Galerie Hubert Winter, Vienna.

1993

*Paul Etienne Lincoln: Drawings and Editions.* Galerie M. und R. Fricke, Düsseldorf.  
*Paul Etienne Lincoln.* Prodomo, Vienna

1996

*Paul Etienne Lincoln: Ignisfatuus*. The Conservatory, Druid Hill Park, Baltimore.

1999

*Paul Etienne Lincoln: The Enigma of Marie Taglioni*, Church of Saint Paulinus, Catterick, England. Presented as part of the *Here and Now* exhibition series organized by the Henry Moore Institute.

2000

*Paul Etienne Lincoln: Equestrian Opulators*. Alexander and Bonin, New York.

*Paul Etienne Lincoln: Equestrian Opulators at the House of Approximate Odds*. Saint Paulinus Projects, Catterick Racecourse, England.

*Paul Etienne Lincoln: Ignisfatuus*. Alexander and Bonin, New York.

*Paul Etienne Lincoln: The World and Its Inhabitants*. Christine Burgin, New York.

2003

*Paul Etienne Lincoln: The Metropolis of Metaphorical Intimations*, New York-New York, *Die Berliner Zuckerbäarin*. Hamburger Bahnhof, Berlin.

*Paul Etienne Lincoln: Aus der Berliner Zuckerbäarin*. Galerie M. und R. Fricke, Berlin.

*Paul Etienne Lincoln: Die Berliner Zuckerbäarin*. Museum Folkwang at RWE Tower, Essen.

2004

*Paul Etienne Lincoln: Sinfonia Torinese*. Guido Costa Projects, Turin.

*Paul Etienne Lincoln: Preludes. The Complete Editions, 1984–2004, Prints, Books, Multiples, Films, Photographs, Perfumes, Records, and Assorted Ephemera*. Alexander and Bonin, New York.

2006

*Paul Etienne Lincoln: Panhard Special, The Velocity of Thought*. Guido Costa Projects, Turin.

*Paul Etienne Lincoln: Two Mechanical Symphonies for Two Cities*. Christine Burgin, New York.

*Paul Etienne Lincoln: Equestrian Opulators*. Marres Center for Contemporary Culture, Maastricht, Netherlands.

2007

*Paul Etienne Lincoln: Panhard Special, The Velocity of Thought*. Galerie Hubert Winter, Vienna.

2008

*Paul Etienne Lincoln: Hyperbaric-Hypobaric.* Guido Costa Projects, Turin.  
*Paul Etienne Lincoln: Hyperbaric-Hypobaric.* Alexander and Bonin, New York.  
*Paul Etienne Lincoln: Panhard Special Screenings.* Christine Burgin, New York.

2011

*Paul Etienne Lincoln: An Aurelian Labyrinth.* South London Gallery, London.

2012

*Paul Etienne Lincoln: Bad Bentheim Schwein.* Permanent public commission for the City of Bad Bentheim, Germany. Organized by Raumsichten, Germany.

2015

*Paul Etienne Lincoln: The Glovers' Repository.* Guido Costa Projects, Turin.

## **GROUP EXHIBITIONS**

1981

*Young Contemporaries.* Institute of Contemporary Art, London.

1984

Royal College of Art, London.

1985

Carlile Gallery, London.

1989

*The Library.* A/D, New York.

*The Coracle.* Yale Center for British Art, New Haven.

1990

*VII Biennale de Arquitectura de Quito,* Quito, Ecuador.

1991

*Three Weeks: Three Machines.* Galerie Hubert Winter, Vienna.

*Prodomo Design Hospital.* Prodomo, Vienna.

*Out of Control.* Ars Electronica Festival, Linz.

*Recent Editions by Gallery Artists.* Christine Burgin Gallery, New York.

*Books as Art.* Boca Raton Museum of Art, Florida.

1992

*Currents '92: The Absent Body*. Institute of Contemporary Art, Boston.  
*Lager Feuer*. Galerie Hubert Winter, Vienna.  
Group Show. Galerie von der Tann, Berlin.  
*Die Schwangere Muse*. Glyptothek, Vienna.

1993

*Sculpture and Multiples*. Brooke Alexander, New York.  
*Artists Only: A Recording Studio*. Achim Kubinski Gallery, New York.  
*Prospect 93*. Frankfurter Kunstverein, Frankfurt am Main.  
*The Nature of the Machine*, Chicago Cultural Center.

1994

*Composition*. Galerie Hubert Winter, Vienna.  
*Grafische Arbeiten und Arbeiten auf Papier*. Galerie M. und R. Fricke, Düsseldorf.

1995

*In Search of the Miraculous*. Starkmann, London.  
*Bookworks and Coracle: New Books from London*. Printed Matter, New York.  
*Going for Baroque*. The Contemporary, Walters Art Gallery, Baltimore.

1996

*Kleine Welten*. Galerie M. und R. Fricke, Düsseldorf.  
*Jahrtausendwende Korrekturen*. Dominikanerkirche, Krems, Austria.  
*Erfinden ist Göttlich, vielfaltigen ist Menschlich*. Galerie M. und R. Fricke, Düsseldorf.

1997

*Paul Etienne Lincoln, Klaus Dieter Zimmer*. Galerie Hubert Winter, Berlin.  
*Zeichnungen Gruppenausstellung*. Galerie M. und R. Fricke, Berlin.

1998

*Koffer, Schachteln, Boxen von Duchamp bis Heute*, Galerie M. und R. Fricke, Berlin.

1999

*Drawings*. Alexander and Bonin, New York.  
*Dermot O'Brien and Paul Etienne Lincoln*. Starkmann, Cambridge, MA.  
*Skulptur-Biennial 1999 im Münsterland*. Westfälisches Landesmuseum, Münster.  
*Sight/Insight: Visual Commentaries on the Physical World*. New York Public Library.

2000

*Gangurinn 20 Ára/The Corridor Twenty Years*. Reykjavik Art Museum, Harbor House, Reykjavik.

*Through the Looking Glass*. Galerie M. und R. Fricke, Berlin.

*Greater New York*. P.S.1, Long Island City, NY.

2001

*Many Moons: Artists Celebrate the Moon*. Hammond Museum and Japanese Stroll Garden, North Salem, NY.

*Crossing the Line*. Queens Museum of Art, New York.

*(Self) Portraits*. Alexander and Bonin, New York.

2002

*Numero Zero*. Guido Costa Projects, Turin, Italy.

*Willie Doherty, Paul Etienne Lincoln, Rita McBride*. Alexander and Bonin, New York.

*(The World May Be) Fantastic*. Biennale of Sydney.

*Weihnachtszeit/Christmastime: Objekte, Editionen, Buchwerke*. Galerie M. und R. Fricke, Berlin.

2004

*Enchantment*. Wave Hill, Bronx, NY.

*John Cage, Buckminster Fuller, Paul Etienne Lincoln, et al.* Christine Burgin, New York.

2005

*Size Matters: Exploring Scale in the Arts Council Collection*. Hayward Gallery, London.

*Editions*. Alexander and Bonin, New York.

2006

*Eye on Europe: Prints, Books, and Multiples, 1960 to Now*. Museum of Modern Art, New York.

*While Interwoven Echoes Drip into a Hybrid Body—An Exhibition about Sound, Performance, and Sculpture*. Migros Museum für Gegenwartskunst, Zürich.

*The Forest: Politics, Poetics, Practice*. Nasher Museum of Art, Duke University, Durham, NC.

*Children of the Cabinet: Contemporary Experiment with the Wunderkammer*. Kathleen Cullen Fine Arts, New York.

*The Wand*. Pataphysical Museum, London.

*A Secret Service: Art, Compulsion, Concealment*. Hatton Gallery, Newcastle.

Traveled to: De La Warr Pavilion, Bexhill on Sea; Whitworth Art Gallery, Manchester. Organized by the Hayward Gallery, London.

2008

*The Garden of the Forking Paths*. Kunstraum Deutsche Bank, Salzburg.

Organized by Galerie Thaddaeus Ropac, Salzburg.

*Wunderkammer: A Century of Curiosities*. Museum of Modern Art, New York.

*Economies of Attention 1: Leisure*. Arts Council, London.

2009

*The Quick and the Dead*. Walker Art Center, Minneapolis.

2010

*Vorzeichen/Omen*. Stadtische Galerie Nordhorn, Germany.

*From Floor to Sky*. Ambika P3, University of Westminster, London.

*An das Gerät*. Halle 14, Leipzig, Germany.

2011

*Four on Paper*. Alexander and Bonin, New York.

2012

*Über den Dilettantismus*. ACC Galerie Weimar; Halle 14, Leipzig, Germany.

*Stimuli: Prints and Multiples*. Alexander and Bonin. New York.

*Printed in Norfolk: Coracle Publications 1989–2012*. The Gallery, Norwich University College of the Arts; Site Gallery, Sheffield; Shandy Hall, Coxwold, Yorkshire; Saison Poetry Library, Southbank Centre, London.

2013

*Pataphysics: A Theoretical Exhibition*. Sean Kelly Gallery, New York.

*B.A.B.E.: The Best Artists' Books and Editors*. Immanence, Paris.

2014

*Lens-Based Sculpture*. Akademie der Kunste, Berlin; Kunstmuseum Liechtenstein, Vaduz.

*The Century of the Bed: Das Kleine I*. Gabriele Senn Galerie. Vienna.

*Binding Desire: Unfolding Artists' Books*. Otis College of Art and Design, Los Angeles.

## **BIBLIOGRAPHY**

### **Writings by the Artist and Interviews**

1992

Lincoln, Paul Etienne. "Die Schwangere Muse." *Akademie der Bildenden Künste*, (Vienna), 1992.

1996

Lincoln, Paul Etienne. "Letter." *Reviews* (School of Architecture, University of Illinois at Chicago) (Spring 1996).

1997

Lincoln, Paul Etienne. "A Short Synopsis of the Working of Ignisfatuus." *Leonardo* 30, no. 3 (1997), pp. 205, 233–34

2001

Dannatt, Adrian. "New York Artist Q & A: Paul Etienne Lincoln." *Art Newspaper* (January 2001), pp. 53–54.

2005

Lincoln, Paul Etienne. "The Enigma of Marie Taglioni." *Ganzfeld*, no. 4.P.184-195

2006

Lincoln, Paul Etienne. "The Lure and Draw of Honey's Metaphoric Energy Flow." *Sienese Shredder* (Winter 2006–2007), pp. 222–36.

### **Artist's Books, Solo Exhibition Catalogues, and Monographs**

1984

Lincoln, Paul Etienne. *In Tribute to Madame de Pompadour and the Court of Louis XV*. London: Anthony Solway Publications, 1984. Reprinted in *Atlas Anthology III*, ed., Brotchie, Alistair, London: Atlas Press, 1985. Reprinted, London: Coracle Press, 1985. Reprinted in *Société de Pataphysiciens*, Paris, 1988.

1990

Lincoln, Paul Etienne. *Equestrian Opulator Instruction Manual*. New York: Great Jones Press, 1990.

Lincoln, Paul Etienne. *Ginsmaid Instruction Manual*. New York: Great Jones Press, 1990.

1991

Lincoln, Paul Etienne. *Explication: In Tribute to Madame Pompadour and the Court of Louis XV*. New York: Christine Burgin Gallery, 1991.

Lincoln, Paul Etienne. *New York (Hot) –New York (Cold)*. Florence: Galleria Victoria Miro, 1991.

1992

Lincoln, Paul Etienne. *Books and Editions*. New York: Great Jones Press, 1992.

Lincoln, Paul Etienne. *A Transcript to Unrequited Euphoria*. Vienna: Galerie Hubert Winter, 1992.

1993

Lincoln, Paul Etienne. *Equestrian Opulator Supplement I*. New York: Great Jones Press, 1993.

Lincoln, Paul Etienne. *Paul Etienne Lincoln*. Vienna: Prodomo, 1993.

1996

Corrin, Lisa, Katherine Carl. *Ignisfatuus*. Baltimore: The Contemporary, 1996.

1997

Lincoln, Paul Etienne. *The World and Its Inhabitants*. London: Bookworks, 1997.

2000

Lincoln, Paul Etienne. *A Violet Somnambulist Spiriting the Fugacious Bloom*. New York: Christine Burgin, 2000.

Lincoln, Paul Etienne. *Epernay Epicurean Instruction Manual*. New York: Great Jones Press, 2000.

Lincoln, Paul Etienne. *Equestrian Opulator Supplement II*. New York: Great Jones Press, 2000.

Lincoln, Paul Etienne. *Equestrian Opulator Supplement III*, New York: Great Jones Press, 2000.

2001

Lincoln, Paul Etienne. *The Purification of Fagus sylvatica var pendula*, Queens, NY: Queens Museum of Art, 2001.

2002

Lincoln, Paul Etienne. *Books and Editions*. New York: Great Jones Press, 2002.

Lincoln, Paul Etienne. *Equestrian Opulators at the House of Approximate Odds*. Catterick, England: St. Paulinus Projects, 2002.



2003

Lincoln, Paul Etienne. *Die Berliner Zuckerbäarin*. Essen: Museum Folkwang at RWE Tower, 2003.

Lincoln, Paul Etienne. *The Metropolis of Metaphorical Intimations*. Cologne: Buchhandlung Walther König, 2003.

2004

Lincoln, Paul Etienne. *Sinfonia Torinese*, Turin: Guido Costa Projects, 2004.

2005

Lincoln, Paul Etienne. *The Purification of Fagus sylvatica var pendula*. Ballybeg, Ireland: Coracle; New York: Granary Books, 2005.

2006

Lincoln, Paul Etienne. *Panhard Special: The Velocity of Thought*. Turin: Guido Costa Projects, 2006. Italian and English text.

Lincoln, Paul Etienne. *Sinfonia Torinese: An Avarian Symphony*. New York: Christine Burgin, 2006.

2007

Lincoln, Paul Etienne. *Panhard Special: The Velocity of Thought*. Vienna: Galerie Hubert Winter, 2007. German and English text.

2016

Lincoln, Paul Etienne. *The Glovers' Repository: The Tenaciousness of Subterfuge*. New York: Christine Burgin, 2016.

## **GROUP EXHIBITION CATALOGUES AND BOOKS**

1981

*New Contemporaries*. London: Institute of Contemporary Art, 1981.

1989

Cutts, Simon. *The Coracle, Coracle Press Gallery, 1975–87*. London; Coracle, 1989.

1991

*Out of Control*. Linz: Landesverlag, 1991. Text by Peter Weibel

*Books as Art*. Boca Raton, Florida: Boca Raton Museum of Art, 1991. Texts by Timothy Eaton, Alexandria Anderson-Spivy, Charles Hine, Buzz Spector, and Martha Wilson.

1992

*Currents '92: The Absent Body*. Boston: Institute of Contemporary Art, 1992, Text by Matthew Teitelbaum.

1993

Silvermann, Lanny. *The Nature of the Machine*. Chicago: Chicago Cultural Center, 1993.

Weiermair, Peter. *Prospekt 93*. Frankfurt am Main: Frankfurter Kunstverein, 1993.

1995

Corrin, Lisa. *Going for Baroque*. Baltimore: The Contemporary, 1995.

Sandbach, Emma. *In Search of the Miraculous*. London: Starkmann, 1995.

1996

Ecker, Bogomir, Seftow, Bettina. *Übergangsbogen und Überhöhungsrampe: Hochschule für bildende Künste, Hamburg*. P.138-145

1999

*Here and Now*. Leeds: Henry Moore Foundation, 1999. Text by Juan Cruz.

1999

Sörries, Christine, Barbara Engelbach, and Florian Matzner. *Skulptur-Biennale 1999 im Münsterland*. Dülmen: Laumann-Verlagsgesellschaft, 1999.

2000

*Gangurinn 20 Ára/The Corridor Twenty Years*. Reykjavik: Reykjavik Art Museum, 2000. Text by Gunnar Arnason.

*Greater New York*. Long Island City, NY: P.S.1.

2001

Biggs, Lewis. *Second Sight: Robert Hopper and the Henry Moore Foundation, 1989–2000*. Leeds: Henry Moore Sculpture Trust, 2001.

*Crossing the Line*. Queens, NY: Queens Museum of Art, 2001. Text by Valerie Smith.

2002

McDonald, Ewen, ed. *(The World May Be) Fantastic: 2002 Biennale of Sydney*, Sydney: Biennale of Sydney, 2002.

2004

*Enchantment*. Bronx, NY: Wave Hill, 2004. Text by Jennifer McGregor.

Siegel, Katy and Paul Mattick. *Money*. London: Thames and Hudson, 2004.

2005

Rudd, Natalie. *Size Matters: Exploring Scale in the Arts Council Collection*. London: Arts Council Collection, 2005.

2006

Grayson, Richard, Clare Carolin, and Roger Cardinal. *A Secret Service: Art, Compulsion, Concealment*. London: Hayward Gallery Publishing, 2006.

*The Forest: Politics, Poetics, Practice*. Durham, NC: Nasher Museum of Art, Duke University, 2006. Text by Kathleen Goncharov.

*While Interwoven Echoes Drip into a Hybrid Body—An Exhibition about Sound, Performance, and Sculpture*. Zürich: Migros Museum für Gegenwartskunst, 2006. Text by Heike Munder.

Gygax, Raphael. Munder, Heike. *Between Zones On the Representation of Performative and the Notation of Movement*. Migros Museum für Gegenwartskunst. Zürich. p.225-229

Wye, Deborah, and Wendy Weitman. *Eye on Europe: Prints, Books, and Multiples, 1960 to Now*. New York: Museum of Modern Art, 2006.

2008

*The Garden of the Forking Paths*. Salzburg: Kunstraum Deutsche Bank, 2008. Text by Heike Munder.

2009

Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection*. New York: Museum of Modern Art, 2009.

2012

*Kunstwegen, das Reisebuch*. Nordhorn: Germany: Raumsichten, 2012.

2014

*Lens-Based Sculpture*. Cologne: Verlag der Buchhandlung Walther König. Texts by Bogomir Ecker, Raimund Kummer, Friedemann Malsch, and Herbert Molderings.

## Reviews and Articles

1985

Rogers, Cheryl. "Sculpture Set to Self-Destruct like French Court." *Cambridge Weekly News* (July 18, 1985), p. 9.

1989

Mieses, Stanley. "Cultural Collisions." *New York Post* (June 11, 1989), p. 38.  
Slesin, Suzanne. "A New York Forum." *New York Times* (May 25, 1989), p. 26.

1990

Citterio, Gianluca. "Dollari Congelati nei Macchinari di Lincoln sulla 'Grande Mela.'" *L'Unita* (December 28–29, 1990).  
Fruitman, Shiva. "Stretching Space." *New York Times* (October 14, 1990), magazine, part 2.  
Kover, Jonas. "Sculpture Space Artist Takes Unique Look at New York City." *Observer Dispatch* (Utica, NY) (November 16, 1989).  
Poli, Maurizio. "Alluminio e Ottone: I Due Volti della Metropli." *La Gazzetta* (December 15, 1990).  
Semerano, G.D. "Dollari Congelati in Mostra." *La Repubblica* (November 20, 1990), p. 8.

1991

Bacon, George. "Refrigeration Units and Madame de Pompadour's Courtiers Translated into Snails Will Only Perform at Versailles." *Art Newspaper* (May 1991).  
Hoser, Ulli. "Drei Maschinen in der Galerie Hubert Winter." *Kurier* (Vienna) (August 2, 1991).  
Kent Sarah. "Market Daze." *Time Out* (London) (May 29–June 5, 1991), p. 39.  
Kent, Sarah. "Paul Etienne Lincoln." *Time Out* (London) (May 29–June 5, 1991), p. 40.  
Kimmelman, Michael. "Art in Review." *New York Times* (June 14, 1991), p. C24.  
Levin, Kim. "Choices." *Village Voice* (June 18, 1991).  
Lieberman, Rhonda. "Paul Lincoln, Christine Burgin Gallery." *Artforum* 30, no. 1 (September 1991), p. 130.  
Podgorski, Teddy. "Therapie Weekend." *Wiener* (June 1991).  
Rolig, Stella. "Energievernichter." *Der Standard* (Vienna) (August 4, 1991).  
Sommer, Christa. "Geld Maschinen." *Wochenpresse* (Vienna) (July 25, 1991).  
Zinggl, Wolfgang. "Künstler König der Schnecken." *Kultur Falter* (Vienna) (July 31, 1991).

1992

Borchardt-Birbaumer, Brigitte. "Maschine, Skulptur und Malerei." *Wiener Zeitung* (June 1992), p. 5.

Clewing, Ulrich. "Maschinen des Luxus." *Die Tageszeitung* (June 1992), p. 27.

"Festivalinstitution Aus und In Linz." *Die Presse* (1992), p. 32.

Franz, Rainwald. "Zeitmaschinen, eine Ausstellung von Arbeiten des Engländers Paul Etienne Lincoln." *Kunstpresse* (Vienna) (June 1992), p. 38.

Hofleiter, Johanna. "Über der Zerbrechlichkeit der Evolution." *Kurier* (Vienna) (July 17, 1992), p. 4.

"Institute of Contemporary Art." *Newbury Street Guide* (Boston) (February 26, 1992).

McQuaid, Cate. "Missing Persons." *Boston Phoenix* (January 24, 1992), p. C9.

Miller, Sequoia. "I.C.A. Exhibits 'Suggested Body.'" *Justice* (Brandeis University) (January 28, 1992).

Sherman, Mary. "Sense of Being." *Boston Herald* (January 24, 1992), p. 7.

Spencer, Kelly. "Notable Absences." *South End News* (Boston) (January 30, 1992).

Stapen, Nancy. "I.C.A.'s 'Currents: The Absent Body', Fresh Talent a Timely Theme." *Boston Globe* (January 24, 1992), pp. 25, 36.

Tucker, Jeanette. "Missing Persons." *Improper Bostonian* (February 19, 1992).

Ursprung, Philip. "Berlin: 'Zimmer mit Aussicht II' in der Galerie von der Tann." *Kunst-Bulletin*, nos.7-8 (1992), p. 45.

Wahjudi, Claudia. "Dies und Das." (June 12, 1992).

Yuan, Angela. "ICA examines: 'The Absent Body'" *Tufts Daily* (February 3, 1992).

1993

Artner, Alan. "Oh Those Marvellous Toys, Turning Machines into Playthings." *Chicago Tribune* (April 25, 1993), pp. 22-23.

Holg, Garrett. "Finding Magic in Mechanical Art." *Chicago Sun Times* (April 25, 1993), p. 12.

Komo, Kumi. "Mirror of Memory." *Commercial Photo* (Tokyo) no. 362, part 2 (1993), pp. 108-109.

McGuinness, Catherine. "New Practice in Urban Design." *Architectural Design* (1993), p. 19.

Schmidt, M. J., Inge Vogt. "Prospekt 93, 7 Junge Künstler auf einen Streich, Täter mit Motiv." *Weiner* (May 5, 1993), p. 125.

"Steinernes Haus mit der Ausstellung 'Prospekt 93' wieder eröffnet." *Frankfurter Allgemeine Zeitung* (March 20, 1993).

von Walter, Titz. "Erlesene Mixtur, Trockener Witz." *Kleine Zeitung* (Graz) (June 4, 1993), p. 40.

1994

Farkas, Rosemarie. "Völker seht die Signale!" *New Mag*, no. 493 (1994).

Hierholzer, Michael. "Körper, Heilige Obsessionen." *Frankfurter Allgemeine Zeitung*, (March 21, 1994).

Hoffman, Gabrielle. "Kunst nimmt Haltung an." *Stuttgarter Zeitung* (April 4, 1994).

Huther, Christian. "Der Körper in Mittelpunkt." *Trierischer Volksfreund* (April 7, 1994).

Huther, Christian. "Der Körper steht im Zentrum." *Main Echo* (March 26, 1994).

Huther, Christian. "Der menschliche Körper steht im Mittelpunkt." *Aachener Nachrichten* (April 14, 1994).

Huther, Christian. "Derber Umgang mit dem menschlichen Körper." *Rheinische Post und Krefelder Stadtpost* (March 27, 1994).

Huther, Christian. "Verwandlung in ein Laboratorium der Erinnerung und Identitätssuche." *Saarbrücke Zeitung* (April 7, 1994).

Metzger, Fainer. "Prospekt 93." *Kunstforum International* (July 1994), p. 307.

Rubin, Birgitta. "Kropp i ung Konst, Nya möten på global triennial." *Dagens Nyheter* (May 5, 1994).

Thiede, Veit-Mario. "Grankfurter Prospekt 93." *Deister-und-Weserzeitung* (March 24, 1994).

Thiede, Veit-Mario. "Neue Kunst von der Peripherie." *Bremer Nachrichten* (April 13, 1994).

1995

Dorsey, John. "Baroque Exhibit Strikes it Rich." *Baltimore Sun* (September 26, 1995), pp. 1E-2E.

Dorsey, John. "Going for Baroque." *Baltimore Sun* (September 24, 1995), pp. 1J, 4J.

1996

Bristow, Martha. "Machine Language." *Baltimore Messenger* (April 10, 1996), p. 1,

Corrin, Lisa. "Glowing Public Response to Paul Etienne Lincoln's Ignisfatuus." *Contemporary Times* (Baltimore) (Summer 1996).

Dorsey, John. "Art Review." *Baltimore Sun* (April 6, 1996), p. 8D.

Corrin, Lisa and Katherine Carl. "Oh du süße Analyse—du bist es, die mich verzaubert hat." In Ecker, Bogomir. Bettina Sefkow eds. *Übergangsbogen und Überhöhungsrampe Symposium I und II*. Hamburg: Material Verlag, pp. 138-45.

Gerlach, Gunnar. "Greifbare schöpferische Illusionen." *Tages Anzeiger*, (November 1996).  
Giuliano, Mike. "Gallery: New Moon." *City Paper* (Baltimore) (May 1, 1996), p. 37.  
Michalski, Jennifer L. "Moonlight and Rosa." *Baltimore Alternative* (May 1996), p. 38.  
Selby, Holly. "Gizmo Art." *Baltimore Sun* (April 5, 1996), pp. 1E, 5E.

1997

Poole, Stephen. "World and Its Inhabitants." *Guardian* (London), Guide sec., p. 9.

1998

Courtney, Cathy. "Artist's Books." *Art Monthly*, no. 219 (September 1998), pp. 47–49.

1999

"Exhibitions: The Enigma of Marie Taglioni." *Guardian* (London) (January 16–22, 1999), Guide sec.

Godfrey, Tony. "Yorkshire – Here and Now." *Burlington Magazine* (May 1999), pp. 308–10.

"Memories Are Made of Sculptural Machinery." *Darlington and Stockton Times* (January 22, 1999), p. 24.

Princenthal, Nancy. "Artist's Book Beat." *Art on Paper* (July–August 1999), pp. 67–69.

Raap, Jürgen. "Industrieller Versuch." *Kunstforum International* (May–April 1999), pp. 122–23.

Raap, Jürgen. "Schalten und Walten." *Kunstforum International* (May–April 1999), pp. 81–84.

2000

Cotter, Holland. "New York Contemporary, Defined 150 Ways." *New York Times* (March 6, 2000), pp. E1, E5.

Everett, Deborah. "Paul Etienne Lincoln: Ignisfatuus." *NY Arts* (April 2000), p. 94.

Heartney, Eleanor. "Paul Etienne Lincoln at Christine Burgin and Alexander and Bonin." *Art in America* (November 2000), pp. 168–69.

Johnson, Ken. "Paul Etienne Lincoln." *New York Times* (March 24, 2000), p. E35.

Kley, Elisabeth. "Lincoln's World."

<<http://www.artnet.com/Magazine/reviews/kley/kley4-13-00.asp> (April 17, 2000).

Levin, Kim. "Voice Choices: Paul Etienne Lincoln." *Village Voice* (April 11, 2000), p. 114.

"Paul Etienne Lincoln." *New York Magazine* (April 10, 2000), p. 110.  
Schwendener, Martha. "Reviews: Paul Etienne Lincoln." *Flash Art* (Summer 2000), p. 114.  
Siegel, Katy. "Best of 2000." *Artforum* (December 2000), pp. 116–17.  
Siegel, Katy. "City Light: Paul Etienne Lincoln's "New York-New York." *Artforum* (September 2000), pp. 160–65.

2001

Kley, Elisabeth. "Sunbeams from Cucumbers." *Parkett* (2001), pp. 6–17.  
Meller, Wilfrid. "Playing God: The Magical Machines of Paul Etienne Lincoln." *Modern Painters* (Summer 2001), pp. 78–79.  
Wehr, Anne. "Queens Sized." *Time Out New York* (August 16–23, 2001), p. 46.

2003

Banz, Claudia. "Paul Etienne Lincoln." *Museums Journal*, Berlin: Wissenschaft der Phatasielösungen, pp. 76–78.  
Diening, Deike. "Bärenmilch zum Tangotakt." *Der Tagesspiegel* (February 28, 2003).  
Meixner, Christiane. "Angewandte Alchemie. Die Kunst des Staunens: Paul Etienne Lincoln im Hamburger Bahnhof." *Morgenpost* (May 3, 2003).  
Vinken, Frank. "RWE gibt der Bärin Zucker" *Waz-Bilder* (November 7, 2003).

2004

Curto, Guido. "Contemporanea la Sinfonia Torinese." *La Stampa* (October 12, 2004).  
Eeley, Peter. "Energy Fools the Magician." *Frieze* (September 2004), pp. 96–99. [Exibart.com/Paul Etienne Lincoln-Sinfonia Torinese](http://Exibart.com/Paul-Etienne-Lincoln-Sinfonia-Torinese) (October 12, 2004).  
Fassi, Luigi. "In Scena Torino." *Flash Art* (October–November 2004), p. 96.  
Gambari, Olga. "Paul Etienne Lincoln at Guido Costa Projects, Torino, December 2004." *Arte e Critica* N040.p. 66.  
Gambari, Olga. "Lincoln, una Sinfonia Torinese tra "Cabiria" e il Ponte Mes." *La Repubblica* (November 3, 2004), pp. X/II.  
Gili, Angiola Maria. "La Sinfonia Torinese di Lincoln." *La Stampa* (October 1–7, 2004), p. 81.  
"Going on About Town: Galleries-Chelsea." *New Yorker* (February 16 and 23, 2004), pp. 38, 47.  
McClister, Nell. "Paul Etienne Lincoln." *Artforum* (Summer 2004), pp. 247–48.  
Princenthal, Nancy. "Paul Etienne Lincoln at Alexander and Bonin." *Art in America* (September 2004), p. 134.  
Rizzuto, Giorgio. "Sinfonia torinese a base di ponte Mes!" *Branca News*, no. 10 (2004), p.12.



Siegel, Katy. "Paul Etienne Lincoln." *Contemporary* (special issue: 212121 sculpture 2004), pp. 66–69.

Westerbeke, Julia. "Around Town: Art" *Time Out New York* (February 12–19, 2004), p. 68.

Wilson, Michael, "Editor's Recommendations." *Antiquer: Fine Arts and Antiques* (February 2004).

Charlesworth, J.J. "A Field of Many Coloured Objects: Sculpture Now." *Contemporary Special Issue*, no. 64, (Summer 2004).

2005

Tolosano, Elisabetta. "Paul Etienne Lincoln at Guido Costa Projects." *Flash Art* (April 2005), p. 144.

2006

Baker, R. C. "Best in Show." *Village Voice* (May 31–June 6, 2006), p. C70.

Bernays, Ueli. "Nostalgische Anklänge Ironische Untertöne." *Neue Zürcher Zeitung* (February 4, 2006), p. 58.

Culicchia, Giuseppe. "L'auto scultura in seta." *La Stampa* (November 9, 2006), p. 54.

Halle, Howard. "Notes from Underground." *Time Out New York* (April 20–26, 2006), p. 14.

Leffingwell, Edward. "Paul Etienne Lincoln at Christine Burgin." *Art in America* (December 2006), p. 156.

"Lincoln, Il maestro dell'arte meccanica." *Il Gazzettino: Pordenone* (August 25, 2006), p. 7.

Madar, Chase. "Paul Etienne Lincoln." *Art News* (October 2006), p. 182.

Merkin, Richard. "Paul Etienne Lincoln." *New Yorker* (May 29, 2006), p. 14.

"Paul Etienne Lincoln in Marres." *De Maaspost* (Maastricht)(February 20, 2006).

Parola, Lisa. "Un Mostro che profuna di natura e di velocità." *La Stampa* (December 15, 2006), p. 7.

von Burg, Dominique. "Singende Schmusende Cyborgs." *Zurichsee-Zeitung* (February 2006).

2007

Bischof, Hartwig. "Poesie des Automobils." *Die Furche: Feuilleton* (October 25, 2007), p. 13.

Conti, Tiziana. "Paul Etienne Lincoln." *Tema Celeste* (March–April 2007), p. 120.

"Der Künstler als Ingenieur." *Viennale Standard* (October 25–26, 2007), p. 6.

Fassi, Luigi. "Paul Etienne Lincoln: Velocity of Thought." *Flash Art (Italy)* (February–March 2007), pp. 117–18.

"Galerien Live." *Wiener Zeitung* (November 21, 2007), p. 21.

Horváth, Ernő. "Lachgas und Leinsamenöl." *Die Welt* (November 17, 2007), p. 31.  
Melchart, Erwin. "Das Öko-auto fährt mit leinöl." *Kronen Zeitung* (October 26, 2007).  
Mittringer, Markus. "Nabelschnur zum Auto." *Frankfurter Allgemeine Zeitung* (November 25, 2007), p. 71.  
O'Reilly, Sally. "A Secret Service." *Art Monthly* (March 2007), pp. 29–30.  
Strubreiter, Martin. "Austellung Panhard Special: fährt und atmet." *Autorevue* (November 2007), p. 121.  
Suchin, Peter. "A Secret Service." *Frieze* (May 2007), p. 173.  
"Treffe und Termine: Panhard." *Automotor Reise* (November 23, 2007), p. 170

2008

Armetta, Amoreen. "Paul Etienne Lincoln." *Artforum* (March 2008). .  
Clewing, U Irich. "Glanz auf dem Vulkan." *AD* (Germany), (April 2008), p.135.  
Fels, Sophie. "Wunderkammer: A Century Of Curiosities." *Time Out New York*.  
"Paul Etienne Lincoln." *Journal of Diving History* 16 , no. 2, no. 55 (Spring 2008).  
Raber, Janice. "Hyperbaric-Hypobaric (the Movie)." *Long Island Boating World* (May 2008), pp. 12–14.  
Raber, Janice. "Hyperbaric-Hypobaric." *Historical Diver* 16, no. 1 no. 54 (2008), pp. 44–45.

2009

Jackson, Matthew Jesse. "The Quick and the Dead." *Artforum* (November 2009), pp. 218–19.

2010

"Bentheimer Schwein soll Forst beleben." *GN Obergrafschaft*, July 3, 2010, p 24.  
Buttner, Andrea. "Der Grafschafter: Das singende Schwein, die Vechtewaren und die Allmende." *GN Beilage*, no. 7, (July 2010), pp. 23–24.  
Perry, Colin. "From Floor to Sky." *Art Monthly*, no. 335 (April 2010), pp. 20–21.  
"Raumsichten hat das Zeug zur Erfolgsstory." *GN Nordhorn* (April 12, 2010), p. 19.

2011

Allsop, Laura. "Paul Etienne Lincoln: An Aurelian Labyrinth and other Explications." *Art Monthly*, (no. 349), pp. 27–28.  
"Erst Futtern—und dann singt das Schwein." *GN* (Serie begleitet) ( 21, 2011).

Palomar, M.K. "Fantastical Notions and Their Strange Connections." *Studio International* (May 2011).

Sam, Sherman. "Paul Etienne Lincoln: 500 Words." *Artforum*.

"Sparkclub für Kunst." *GN Nordhorn* (October 28, 2010).

2012

Austrup, Susanna. "Singendes Schwein lockt das Publikum." *Grafschafter GN.P.19* (May 7, 2012).

"Bad Bentheim Schwein-Frischluffführung zur Raumsichten-station." *Vechtekurier* (August 2012).

"Bentheim Schwein erstmals in Betrieb." *Vechtekurier-Obergrafschaft* (May 2, 2012).

Briegleb, Till. "Das Wunderschwein." *Suddeutsche Zeitung* (May 10, 2012), p. 15.

"Das Schwein im Pavillon singt nicht." *Grafschafter Nachrichten* (August 16, 2012).

Elmar, Stephan. "Schwein soll Mythos werden." *Nordsee-Zeitung* (May 7, 2012), p. 5.

Grosse-Bachle, Lucia-Krebs Stefanie. *Garten + Landschaft* (April 6, 2012), pp. 30–33.

Kley, Elisabeth. "Gilding the Acorn." *Artnet*.

"Kunst wird in Grenzregion 'erfahrbar' gemacht." *Ostfriesische Nachrichten*, May 2, 2012, p. 8.

Leith, Caoimhin Mac Giolla. "Kunstwegen, Raumsichten." *Frieze*, no. 6 (Autumn 2012).

"Mythos vom Bentheimer Schwein: der heimliche Star eines Kunstprojekts." *Die Welt* (May 5, 2012).

2016

Ferraro, Alessandro. "Paul Etienne Lincoln: The Glovers' Repository, Guido Costa Projects." *Exibart.com* (January 30, 2016).

Gambari, Olga. "Guido Costa ospita il progetto visionario di Paul Etienne Lincoln che pesa oltre una tonnellata." *La Repubblica* (January 21, 2016)

Silvi, Marta, "Paul Etienne Lincoln: Guido Costa Projects." *Artforum* (January 2016).

Sherlock, Amy. "Around Town: Turin." *Frieze* (February 13, 2016).

## **SELECTED PUBLIC COLLECTIONS**

Arts Council, London

Fondazione Morra, Naples

Museum of Modern Art, New York

New York Public Library